X:1

T:Up Downey

M:C|

L:1/8

C:© Tola Custy

S:Seattle Monday night Northern jam

N:Hexatonic; majority of the chords imply dorian. The author calls it aeolian due to C chord.

N:In the B part, author accents all the g notes, bars 1-6, giving a syncopated circulation.

N:Stuart Williams' mnemonic for this rhythm is "Surfin in Hawaii baby surfin in Hawaii"

Z:PLK 12/2020

K:Em

"Em"EFGAB2 eB |BAGB "D"AGFD |"Em"EFGAB2 ef |gfed "D"fa (3aaa |!

"Em"EFGAB2 eB |BAGB "D"AGFD |"C"EFGA "Bm"B2 ef |1"D"gfed "Em"e2 (3eee :|]2"D"gfed "Em"e2 ef |]!

"Em"gfeg fegf |egfe "D"a2 (3aaa |"Em"gfeg fegf |egfd "Bm"B2 (3BBB |!

"Em"gfeg fegf |egfe "D"a2 (3aaa |"C"bagb "Bm"agfd|1(3"D"efg fd "Em"e2 ef:|]2"D"(3efg fd"Em"e4 |]

X:2

T:Up Downey (vers: D/G box)

M:C|

L:1/8

C:© Tola Custy

S:Seattle Monday night Northern jam

N:Hexatonic; the majority of the chords imply dorian. The author calls it aeolian.

N:In the B part, author accents all the g notes, bars 1-6, giving a syncopated circulation.

N:Stuart Williams' mnemonic for this rhythm is "Surfin in Hawaii baby surfin in Hawaii"

H:Sought triplets playable on box, and harmonic w/ the originals. Otherwise played single notes.

H:Even so, I recommend you have a great fiddler to follow, and lay back. Killer hard on box!

Z:PLK 12/2020

K:Em

"Em"EFGAB2 eB |BAGB "D"AGFD |"Em"EFGAB2 ef |gfed "D"fa a2 |!

"Em"EFGAB2 eB |BAGB "D"AGFD |"C"EFGA "Bm"B2 ef |1"D"gfed "Em"e2 e2 :|]2"D"gfed "Em"e2 ef |]!

"Em"gfeg fegf |egfe "D"a2 (3afa |"Em"gfeg fegf |egfd "Bm"B2 (3BdB |!

"Em"gfeg fegf |egfe "D"a2 (3afa |"C"bagb "Bm"agfd|1"D"fgfd "Em"e2 ef:|]2"D"fgfd "Em"e4 |]